

These instructions for the presentation of your texts must be followed to enable us to speed up the formatting of the volume.

We ask you to send your file in.doc or. docx format

If there are illustrations (.jpg format), send them in addition as separate files, with a resolution of 300 dpi minimum. Make sure you have the reproduction rights to all your iconographic documents and give us the certificates with your text. Please attach a pdf file so that we can see what you intend your layout to look like.

File size: between 30,000 and 35,000 characters (including spaces) for articles in collective works

Beginning of the text: Author's surname and first name followed by the institution of affiliation (indicate the e-mail address if desired by the author)

Title of the article: in bold, centred, 12 pts

Text style: normal (to the exclusion of any other)

Alignment: justified

Text font: Times or Times new Roman, 12 points

Interline: simple

Spaces between paragraphs: none. For long quotations, detach them from the text by a line break before and after.

Titles in the text (only 2 levels of titles): Title 1: Bold, 12 pts / Title 2: Italic, 12 pts. No numbering. Normal style

Tables/Figures/Schemes: indicate a title and number. Preferably, treat figures and diagrams as images (transmit them as separate "image" files)

Header and footer: none

Notes: automatic footnotes.

Format of references: 1,2,3.... repeat the numbering on each page. Start the numbering at 1 on each page.

Tabulations: none

Withdrawal at the beginning of the paragraph: none

Foreign words: in italics

BIBLIOGRAPHY: to be placed at the end of the article

Example of a simplified Bibliography:

For a book:

Last name, First name, *Title of the work*, Place of publication, Publisher, Collection between “ ”, year.

Wicomb, Zoë, *David's Story*, Cape Town, Kwela Books, 2000.

For an article in a periodical:

Last name, First name, “Title of the article,” *Title of the Periodical*, n° in Arabic numerals, month, year, page indications.

Dvorak, Martha, “Troping the Voice-Print: Derek Walcott's Rhetoric of Performance,” Derek Walcott issue, *Commonwealth Essays and Studies*, 28.2, Spring 2006, 45-56.

For a contribution to a collective work:

Last name, First name, “Title of the article,” in *Title of the Work*, Last name, First name, (ed.), Place of Publication, Name of Publisher, “Collection,” date, page indications.

Barnard, Rita, “Rewriting the nation,” in Attwell, D., and Attridge, D. (eds.), *The Cambridge History of South African Literature*, Cambridge, Cambridge University Press, 2012, 652-675.